



- Artist/organization project description, including how the project originated and who is involved.
 - Artist Jonathan Rooney for Little Industries (Adam Brouillete) in collaboration with Schooley Caldwell and DesignGroup. Installation by Messer Construction.
- Resume/Exhibition List and CD Rom or photos of Artist's previous work.
 - See attached summary and sample work.
- Proposed timeline for fabrication and installation (and removal date/plan if temporary).
 - See attached contract, section 2.1
- Specific materials: specify dimension, weight, materials, color, texture and finish. Provide one full set of samples.
 - Images will be cut into zinc panels matching the zinc panels on the façade of the building tower.
- If the work is a mural, specify type and brand of paint. Include maintenance considerations for all materials.
 - Work is not a mural.
- Artwork foundation/support attachment.
 - See attached construction detail.
- Site plan and contextual photo of site. Please note whether the site/building (if mural) is listed as historic, or is located in a historic district.
 - Project is not located in a historic district.
- Elevation drawings showing the relationship of the work to the site.
 - See attached building elevations showing the location of panels highlighted in pink.
- Scale model of the work showing its relationship to the site (if required by the Commission).
- Budget and funding sources (committed and anticipated).
 - Funding is from a \$75,000 allowance from the building construction contract. Earlier samples were commissioned separately from the Architects contract.
- Include a strategy for maintenance, including a complete list of all maintenance requirements.
 - Zinc is a natural material that patinas and will not require regular cleaning.
- If the work is to be donated or placed on loan, provide a letter of support from the coordinating City Department.
 - This is not a donated work
- Documentation of community process, including input and responses, from neighborhood organizations, such as city commissions, civic associations and societies, as applicable.
 - Representatives from the City Departments were asked to submit the services they felt identified their departments. See attached pages labeled 111 Art Topics.